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| **Your article** |
| Pan Tianshou (潘天壽, 1897-1971) |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
| [Enter an **abstract** for your article] |
| Pan Tianshou was a twentieth-century Chinese painter, calligrapher, and art teacher. A dedicated advocate of *guohua* (國畫), he is highly esteemed for his dynamic landscape and bird-and-flower paintings imbued with a literati aesthetic. Tianshou argued for a distinct separation between Chinese and Western painting. Writing extensively on Chinese art history and theory, he was committed to the education of Chinese artistic heritage. He directed *guohua* instruction at the national art academy in Hangzhou from its founding in 1928, and was associated with the school until the time of his death. Pan’s paintings are noted for their bold composition, his vigorous application of brushstrokes and ink splashes, tonal variation, his occasional use of fingers as an unmediated medium, and poetic inscriptions executed in refined calligraphy. After the establishment of the People’s Republic of China in 1949, Pan went on government-sponsored sketching expeditions, while also creating public art of a monumental scale that glorified the beauty of the new nation. Pan was severely persecuted during the Cultural Revolution (1966-1976) and died in 1971. List of Works Pan Tianshou. (1926) *Zhongguo huihua shi* 中國繪畫史 (History of Chinese Painting). Shanghai: Shangwu yinshuguan.  Pan Tianshou. (1983) *Pan Tianshou meishu wenji* 潘天壽美術文集 (Collection of Pan Tianshou’s Writings on Art). Beijing: Renmin meishu chubanshe.  --- (1996) *Pan Tianshou shuhua ji* 潘天壽書畫集 (Collected Calligraphies and Paintings by Pan Tianshou). 2 vols. Hangzhou: Zhejiang renmin meishu chubanshe.  --- (2004) *Pan Tianshou huaji* 潘天壽畫集 (Collected Paintings by Pan Tianshou). 2 vols. Beijing: Renmin meishu chubanshe. |
| Further reading:  (Xin)  (Xin, Pan Tianshou yanjiu 潘天壽研究 [Pan Tianshou: Life and Work])  (Gongkai)  (Yang) |